

The Booth Train-yard Control Operator Who Saw Too Much

What happened next?

Part 3 - JFK Assassination Photograph Taken By Mary Moorman - In Depth Interview <https://youtu.be/GXkjNWsRmPM?si=xNGMBRr3ZaSgQbYg>

<https://youtu.be/GXkjNWsRmPM?si=enalhhWzogGP9kBF&t=126> 2:01 that's true okay okay what happened next 2:06 Jean left me ran up the side of the hill 2:10 we had in the earlier time when we were 2:15 standing there *we kept seeing this 2:18 funny-looking station wagon* Jose uncle 2:23 Joe's Pawn Shop yes uncle Joe's pawnshop and 2:26 we discussed that you know and other 2:29 things people we were looking at and 2:33 watching sure but people began to run up 2:37 that the grassy know is he's later know 2:41 and she ran off well she had the jail 2:44 that you have to coat the picture the 2:48 Polaroid picture it was a fixative you 2:50 applied to them yes and she had left me 2:55 and I'm just standing there and this 2:56 gentleman walked up to me and he says 2:59 someone told me that you had taken a 3:01 picture and I said yes I did it's still 3:04 in the camera I hadn't even pulled it 3:08 out of the camera okay and I said I 3:13 can't he said well we pulled it out we 3:16 looked and it was you know you could see 3:19 what it was and more important to him 3:22 than to me at the point and he said 3:25 could you come with me we'll go to the 3:28 press room okay 3:30 and I said no gotta wait on my friend 3:33 she's got the gel to coat the picture 3:36 and she came immediately then and he 3:39 walked us to the Sheriff's Department 3:42 where they had 3:44 press room and he was knowing more so 3:51 what he had yes and my picture then I 3:54 did we're gonna tell everybody this is a 3:57 photograph taken by someone else 4:00 immediately after the assassination 4:03 which shows marry with the gentleman 4:07 whom she's speaking about whose name was 4:09 Jim Featherstone he was a reporter the 4:12 tell it's Times Herald that was times 4:15 here okay when Jean came back

Though Moorman and Hill diverge some at the time of the shooting and their accounts of what they each say happened when they were together if at all later Moorman comes very close to the details of Chauncy Holt too. Holt said the team had pickup as well as the station wagon and left from the strip club, likely Ruby's Carrosel Club.

having seen a man or a shadowy figure with a rifle did she in this period when she came back and you went to the Criminal Courts Building to the press room did she mention any of that to you no absolutely not she didn't mention any veteran no you mentioned *Uncle Joe is pawnshop* in there yeah did you notice anything that in hindsight now that you you've read all the theories and you've had all this time to think about did you notice anything in the aftermath of the assassination or earlier that is in your mind now suspicious not in looking at there there was a lot of work done on the picture by a number of people who are saying you know here's a *badge man* and here's a shooter and I have no idea but did *you you mentioned that you saw this truck that had Uncle Joe's pawn* show yeah some of the other things that people Jean said she saw immediately after the assassination a man in a brown coat run from the Texas schoolbook depository up towards the grassy knoll whom *she identified a couple of days later as Jack Ruby* did you see that person there were people milling everywhere before and then after the shots I wasn't looking around for anybody running other than you know running because of the commotion that it just and understand when the people could park behind that area it was a wide-open area no buildings or anything right and cars could drive by there it was just because of the *station wagon was so colorful* right when did you see that station wagon was it before or after Oh before it was before yeah okay some people saw a *green Nash Rambler* that they thought was suspicious because they thought that someone who looked like Lee Harvey Oswald get out got in there did you happen to see that I know I didn't see anything afterwards other than the confusion of all the people crying and going in all directions and we went immediately to the press room okay did you notice about 15 minutes prior to the assassination a man have an epileptic fit and medic and ambulance had to be called in front of the Texas,

Lee Bowers saw some cars in the parking lot. He was Suspicious Death #4.

ANALYSIS OF REPORTS AND DATA BEARING ON CIRCUMSTANCES OF DEATH

OF TWENTY-ONE INDIVIDUALS CONNECTED WITH THE ASSASSINATION OF

PRESIDENT JOHN F. KENNEDY

CRS-5

DEATH #2

NAME: Albert Guy Bogard

ASSASSINATION CONNECTION: Albert Guy Bogard worked as an automobile salesman at Downtown Lincoln-Mercury in Dallas, Texas. Penn Jones, in volume II of FORGIVE MY GRIEF, states that:

On Nov. 9, 1963 salesman Bogard showed a new Mercury automobile to a man using the name of Lee Oswald. The two took a demonstration drive with the prospect at the wheel.... The prospect said that he would not have the money for a couple of weeks, but he would then pay cash for the car. Bogard had to ask twice before the man said his name was Lee Oswald.

We believe the men in this group who have met with either shooting or death were seeing a false Oswald."

DATE OF DEATH: Stated by Penn Jones to be February 14, 1966.

PLACE OF DEATH: Stated by Penn Jones to be Hallsville, Louisiana.

CIRCUMSTANCES OF DEATH: Penn Jones states in volume II of FORGIVE MY GRIEF, that Bogard had testified before the Warren Commission, and, according to Jones, he was found so badly beaten some time later that he required hospitalization. Bogard later left Dallas and returned to Louisiana, his home State. Jones states that:

Bogard was from Hallsville, Louisiana. He was found dead in his car at the Hallsville Cemetery on St. Valentine's Day, 1966. A hose had been connected to the exhaust end and the other end inside the car with the windows up. The ruling was suicide.

The researcher was unable to locate any town in Louisiana of that name in any standard atlas of the United States. There is, however, a town of Halls Summit in Red River Parish, in northwestern Louisiana. This may be the location mentioned by Jones, as it is not far from Shreveport, the home of Bogard's wife. There is a Haynesville, Louisiana in Claiborne Parish. It also could be the Hallsville to which Jones refers.

CRS-6

The death of Albert Guy Bogard may warrant further investigation by the Committee in light of the fact of its circumstances. In addition, the site of his death should be determined for the sake of the accuracy of historical records.

JURISDICTION: Halls Summit is located in Red River Parish, Louisiana.

DEATH RECORDS AVAILABLE FROM:

Louisiana Department of Health
Bureau of Vital Records
P.O. Box 60630
New Orleans, Louisiana

ANITA DICKASON in the time and context she wrote itemized the available evidence in the spheres of evidence weighing each side.

She introduces the history of Bower and his position to observe and analyze what he sees and lists the times he spoke publicly on the matter.

JFK ASSASSINATION EYEWITNESS: RUSH TO CONSPIRACY THE REAL FACTS OF LEE BOWERS' DEATH

By ANITA DICKASON from ARCHWAY PUBLISHING

CHAPTER 3 The Witness

Bowers provided three documented accounts of what he observed on the day President John F. Kennedy was assassinated.

The first was the Dallas Affidavit (Appendix 1), provided to local law enforcement on the day of the assassination, November 22, 1963.

The second was his testimony to the Warren Commission in 1964 (Appendix 2) and the third was the 1966 Mark Lane interviews.

Bowers' position in the railroad tower was an excellent location to observe the movement of pedestrians and cars in the area. It is not difficult to imagine, from his perch in the tower, he was a people and car watcher.

In the Warren Commission testimony he indicated he had worked there for a number of years and was familiar with the movement of individuals in the area.

Bowers was probably very alert to any suspicious activity.

...

This data contributes to and intersects other information.

THE MEN WHO KILLED KENNEDY (EXCERPT OF PART 1 THE SHOOTING AND IMMEDIATE INVESTIGATION)

In the seconds after the shooting more than 50 known witness ran towards the Grassy Knoll thinking the shots had come from that area, the area on the near side of the fence that had the trainyard on the far side of the fence. <https://www.bitchute.com/video/mxyJtLZBgAjE/>

It is noteworthy in assessing the case against Oswald he was not captured at the scene of the crime, the book depository. He is tied to that location by his job and a rifle found there is tied to him by police, but he was not there, and thus the evidence is very indirect (circumstantial, the circumstances of his employment, alleged purchases, alleged other activities).

...

Lee Bowers was a Revealor. He said some people came in with an Oldsmobile station wagon and some other vehicles, looked around a bit, were out of place, and the station wagon was left behind. He also saw some flashes of light and the hobos being arrested from the train cars. Mr Ball questioned them and per Holt may have been in the back pocket of the CIA and tied to events leading up to the assassination. Holt said he left the Oldsmobile station wagon behind, key under it, Bowers testified the place was on lockdown after the shooting and the operators of the Station Wagon could not get it out.

...

I (Chauncey Marvin Holt) drove to the parking area behind Dealey Plaza, arriving there at approximately 9:30 a.m., after dropping off Nicoletti and Mocerri at a hotel on Main Street, across the street from a strip joint.

Canty and I probed the area around the railroad tower, adjacent to the Dealey Plaza.

We did not see the pickup (Chevy) with the Texas plates, although we searched the entire area, including the area that was locked.

Not wanting to attract any unwelcome attention we left.

I then drove Joe Canty out to Red Bird Airport, where the Commanche, that had been left for us by either David Ferrie or Leroy Young(pilot worked for Geroge Reynolds) (CIA pilots), was tied down.

I then returned to the parking lot, next to the railroad yards, arriving there at approximately 11:30 a.m.

The pickup truck, with a camper shell, and the right Texas plates, was parked in the lot, with the front of the truck facing the railroad yards.

I placed the briefcase, containing the fake identification, in the truck. I parked the "souped up" Oldsmobile station wagon, containing several handguns and an extra set of identification papers in the name of John O'Malley, behind the stockade fence and wandered around the railroad yards.

I then strolled up to near the corner of Houston and Main street. Across the plaza, near the entrance to the Dal-Tex Building ...

Q. Then what happened?

A. I called the Cabana where Eugene Brading and Morgan Brown were staying and asked to speak to Morgan Brown.

Q. Who was Morgan Brown?

A. A very unpredictable gunman from California. He was also the brother of Melvin Brown, who was one of Twombly's most trusted associates.

Q. Who was Eugene Brading?

A. An acquaintance who had offices in the same building that I did. He had recently changed his name to Jim Braden.

Brading or Braden was a close associate of Jerry Rosenthal, who, at that time, shared the suite of offices with us in Beverly Hills. We knew from Rosenthal that Braden was at the Cabana.

Q. Were you aware that Braden was detained for questioning as he was leaving the Dal-Tex building?

A. I saw the police talking to him but at the time, I didn't know any of the details.

Q. Were you aware that Braden was known to have organized crime connections?

A. Yes, I knew he was connected.

Q. Did you finally connect up with Braden?

A. Yes, when I first called the Cabana and asked for Morgan Brown, I was told he had checked out. I was advised that Braden had not checked out. I later called the Cabana and talked to Braden, who offered me a ride to Red Bird. I told him he was welcome to fly back to California with us but he declined and said that he had been flown from California in a private plane and was going to Houston and would be returning to Dallas in a few days. He took me to Red Bird and we parted company. The next time I saw him was, years later, in La Costa, California where we were neighbors.

Q. What happened next?

A. I called an agent by the name of Whitlock and told him the station wagon was in the Dealey Plaza parking lot and that there was a hide-a-key under the hood. I instructed him to pick up the vehicle, deliver the guns to Masen and call George Reynolds and tell him what happened.

Q. Do you know if he followed your instructions?

A. Yes, on Dec. 12, 1963 I received a letter from George Reynolds in which he indicated that Michael Whitlock had picked up the vehicle, had delivered the guns to Masen and had driven the station wagon to Morgan City, La., where it was at the time the letter was written.

I subsequently sold the vehicle to Leroy Young. On Dec. 15, 1963, I sent Whitlock a check in the amount of \$250.00 for his expenses in delivering the vehicle to Morgan City.

George Reynolds
President

ATCHAFALAYA LABOR CREWS
P. O. BOX 1726
MORGAN CITY, LA.

Dec. 15, 1963

Dear Jack:

Tried to call you in Beverly Hills and in Tucson.....no luck.

The station wagon was picked up. Contents delivered to JM for trnshipment to MR.

Vehicle is now in Morgan City. You should arrange to have the vehicle picked up on the next trip that we make to Tucson we will deliver it. No problem.

Also, LY really likes that vehicle and I am sure he would buy it from you in case you want to get rid of it. That might be easier. Let me know.

I will be coming over to see GM in the near future; as soon as DB is available to be in town.

Take care.

Regards,
George

Letter from George Reynolds to Holt advising him that Holt's Oldsmobile station wagon has been picked up from behind the picked fence in Dealey Plaza. The initialed person JM is Dallas gunsmith John Masen, MR is Manuel Rodriguez (of the anti-Castro group Alpha 66) and GM is CIA agent Guy Main, based in Los Angeles. It is thus far unknown who is DB.

AFFIDAVIT IN ANY FACT

THE STATE OF TEXAS
COUNTY OF DALLAS

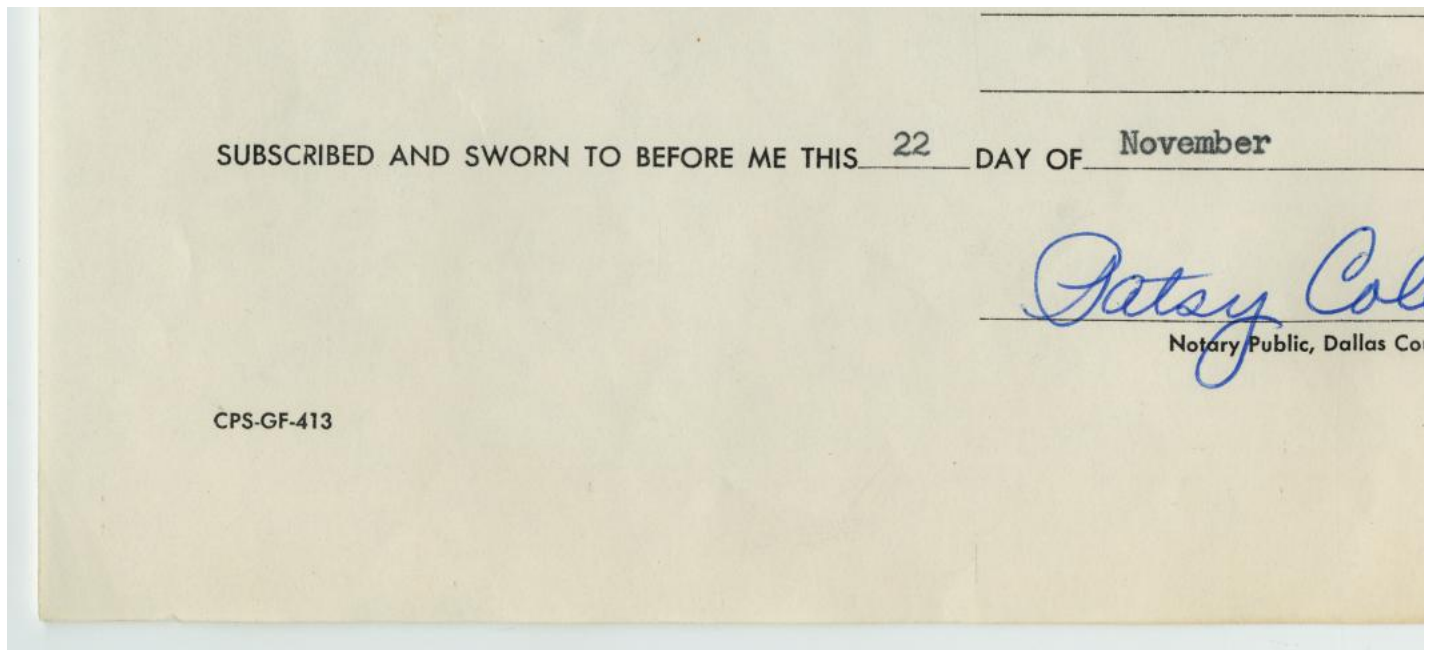
BEFORE ME, Patsy Collins

a Notary Public in and for said County, State of Texas, on this day personally appeared

Lee E. Bowers Jr., w/m/38 of 10508 Maplegrove Lane, Dallas,

Who, after being by me duly sworn, on oath deposes and says: I work at North Tower
RI-8-4698, 7 am to 3 pm Monday thur Friday. The tower where
and a little north of the Texas Book Depository Building.
and about 11:55 am I saw a dirty 1959 Oldsmobile Station Wagon
toward my building. This street dead ends in the railroad
out of state license plates with white background and black
It also had a Goldwater for "64" sticker in the rear window
around slowly and left the area. It was occupied by a middle
partly grey hair. At about 12:15 pm another car came in the
man about 25 to 35 years old driving. This car was a 1957
with Texas license. This man appeared to have a moustache or teeth.
Just a few minutes after this car left at 12:20 pm another
car was a 1961 Chevrolet, Impala, 4 door, am not sure that
color white and dirty up to the windows. This car also had
sticker. This car was driven by a white male about 25 to 30
blond hair. He stayed in the area longer than the others.
XXX same type license plates as the 1959 Oldsmobile. He left
12:25 pm. About 8 or 10 minutes after he left I heard at 1
close together. Just after the shots the area became crowded
coming from Elm Street and the slope just North of Elm. XXXX

Lee E. Bowers Jr.



TESTIMONY OF LEE E. BOWERS, JR.

The testimony of Lee E. Bowers, Jr. was taken at 2 p.m., on April 2, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Joseph A. Ball, assistant counsel of the President's Commission.

Mr. BALL also testifying. Will you stand and be sworn, Mr. Bowers?

Do you solemnly swear that the testimony you are about to give for this Commission will be the truth, the whole truth, and nothing but the truth, so help you God?

Mr. BOWERS. Yes, sir.

Mr. BALL. Will you state your name, please.

Mr. BOWERS. Lee E. Bowers, Jr.

Mr. BALL. And what is your residence address?

Mr. BOWERS. 10508 Maplegrove Lane.

Mr. BALL. Dallas, Tex.

Mr. BOWERS. Dallas.

Mr. BALL. And would you tell me something about yourself, where you were born, raised, and what has been your business, generally, or occupation?

Mr. BOWERS. I was born right here in Dallas, and lived here most of my life except when I was in the Navy. at the age of 17 to 21, and I was away 2 years going to Hardin Simmons University, also, attended Southern Methodist University 2 years, majoring in religion. I worked for the railroad 15 years and was a self-employed builder, as well as on the side. And the first of this year when I went to work as business manager for Dr. Tim Green who operates this hospital and convalescent home and rent properties.

Mr. BALL. What railroad did you work for?

Mr. BOWERS. Worked for the Union Terminal Co. with the 8 participating railroads.

Mr. BALL. And on November 22, 1963, were you working for the Union Terminal Co. ?

Mr. BOWERS. Yes.

Mr. BALL. What kind of work were you doing for them?

Mr. BOWERS. I was tower man in the north tower, Union Terminal, operating the switches and signals controlling the movement of trains.

Mr. BALL. Through railroad yards?

Mr. BOWERS. Yes.

Mr. BALL. What were your hours of work?

Mr. BOWERS. 7 to 3 p.m., Monday through Friday.

Mr. BALL. Now, do you remember what is the height of-above the ground at which you worked in the tower?

Mr. BOWERS. It is second story, it is 14 feet, 12 or 14 feet.

Mr. BALL. You worked about 14 feet above the ground?

Mr. BOWERS. Yes.

Mr. BALL. And the tower was arranged so that you could see out?

Mr. BOWERS. Yes; it is windows except for posts that-posts on each corner. It is windows on all four sides.

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Mr. BALL. Where is that located with reference to the corner of Elm and Houston ?

Mr. BOWERS. It is west and north of this corner, and as to distances, I really don't know. It is within 50 yards of the back of the School Depository Building, or less.

Mr. BALL. Did you say that it is built on higher ground, the base of the tower on higher ground than around Houston and Elm?

Mr. BOWERS. Approximately the same.

Mr. BALL. Same? It is higher ground than Elm as it recedes down under the triple underpass?

Mr. BOWERS. Yes, sir ; considerably.

Mr. BALL. And the base of your tower is about the same height as the triple underpass, isn't it?

Mr. BOWERS. Approximately.

Mr. BALL. Now, can you tell me why you refer to that as a triple underpass? In our conversation here before you were sworn your description-you described it as a triple underpass.

Mr. BOWERS. It is just a local connotation for it since there are three streets that run under it.

Mr. BALL. I see. And how many sets of tracks do you control from your tower?

Mr. BOWERS. There are about 11 tracks in the station and 2 freight tracks.

Mr. BALL. That would be 13 tracks that is, the tracks altogether, that pass in front of your tower?

Mr. BOWERS. Yes; of course where the tracks converge and cross and split off to various railroad yardsMr. BALL. And the tracks are to the north and west of your tower, aren't they?

Mr. BOWERS. Well, the tracks are west, but they proceed in all directions, I mean, they are both north and south.

Mr. BALL. Now, you were on duty on November 22, 1963, weren't you? Mr. BOWERS. That's correct.

Mr. BALL. Close to noon, did you make any observation of the area around between your tower and Elm Street?

Mr. BOWERS. Yes; because of the fact that the area had been covered by police for some 2 hours. Since approximately 10 o'clock in the morning traffic had been cut off into the area so that anyone moving around could actually be observed. Since I had worked there for a number of years I was familiar with most of the people who came in and out of the area.

Mr. BALL. Did you notice any cars around there?

Mr. BOWERS. Yes; there were three cars that came in during the time from around noon until the time of the shooting.

Mr. BALL. Came in where?

Mr. BOWERS. They came into the vicinity of the tom-er, which was at the extension of Wm Street, which runs in front of the School Depository, and which there is no way out. It is not a through street to anywhere.

Mr. BALL. There is parking area behind the School Depository, between that building and your tower?

Mr. BOWERS. Two or three railroad tracks and a small amount of parking area for the employees.

Mr. BALL. And the first came along that you noticed about what time of day?

Mr. BOWERS. I do not recall the exact time, but I believe this was approximately 12:10, wouldn't be too far off.

Mr. BALL. And the car you noticed, when you noticed the car, where was it?

Mr. BOWERS. The car proceeded in front of the School Depository down across 2 or 3 tracks and circled the area in front of the tower, and to the west of the tower, and, as if he was searching for a way out, or was checking the area, and then proceeded back through the only way he could, the same outlet he came into. Mr. BALL. The place where Elm dead ends?

Mr. Bow=. That's right. Back in front of the School Depository was the only way he could get out. And I lost sight of him, I couldn't watch him.

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Mr. BALL. What was the description of that car?

Mr. BOWERS. The first car was a lg.59 Oldsmobile, blue and white station wagon with out-of-State license.

Mr. BALL. Do you know what State?

Mr. BOXJERS. No; I do not. I would know it, I could identify it, I think, if I looked at a list.

Air. BALL. And, it had something else, some bumper stickers?

Mr. BOWERS. Had a bumper sticker, one of which was a Goldwater sticker, and the other of which was of some scenic location, I think.

Mr. BALL. And, did you see another car?

Mr. BOXERS. Yes, some 16 minutes or so after this, at approximately 12 o'clock, 20 to 12-I guess 12 :20 would be close to it, little time differential therebut there was another car which was a 1957 black Ford, with one male in it that seemed to have a mike or telephone or something that gave the appearance of that at least.

Mr. BALL. How could you tell that?

Mr. BOWERS. He was holding something up to his mouth with one hand and he was driving with the other, and gave that appearance. He was very close to the tower. I could see him as he proceeded around the area.

Mr. BALL. What kind of license did that have?

Mr. BOWEKS. Had a Texas license.

Mr. BALL. What did it do as it came into the area, from what street?

Mr. BOWERS. Came in from the extension of Elm Street, in front of the School Depository.

Mr. BALL. Did you see it leave?

Mr. BOWERS. Yes: after 3 or 4 minutes cruising around the area it departed the same way. He did probe a little further into the area than the first car.

Mr. BALL. Did you see another car?

Mr. BOWERS. Third car, which entered the area, which was some seven or nine minutes before the shooting, I believe was a 1961 or X%2 Chevrolet, fourdoor Impala, white, showed signs of being on the road. It was muddy up to the windows, bore a similar out-of-state license to the first car I observed, occupied also by one white male.

Mr. BALL. What did it do?

Mr. BOXERS. He spent a little more time in the area. He tried--he circled the area and probed one spot right at the tower in an attempt to get and was forced to back out some considerable distance, and slowly cruised down back towards the front of the School Depository Building.

Mr. BALL. Then did he leave?

Mr. BOWERS. The last I saw of him he was pausing just about in-just above the assassination site.

Mr. BALL. Did the car park, or continue on or did you notice?

Mr. BOWERS. Whether it continued on at that very moment or whether it pulled up only a short distance, I couldn't tell. I was busy.

Mr. BALL. How long was this before the L'residentnt's car passed there?

Mr. BOWERS. This last car? About 8 minutes.

Mr. BALL. Were you in a position where you could see the corner of Elm and Houston from the tower?

Mr. BOWERS. No; I could not see the corner of Elm and Houston. I could see the corner of Main and Houston as they came down and turned on, then I couldn't see it for about half a block, and after they passed the corner of Elm and Houston the car came in sight again.

Mr. BALL. You saw the President's car coming out the Houston Street from

Main, did you?

Mr. BOWERS. Yes ; I saw that.

Mr. BALL. Then you lost sight of it?

Mr. BOWERS. Right. For a moment.

Mr. BALL. Then you saw it again where?

Mr. BOWERS. It came in sight after it had turned the corner of Elm and Houston.

Mr. BALL. Did you hear anything?

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Mr. Bowsas. I heard three shots. One, then a slight pause, then two very close together. Also reverberation from the shots.

Mr. BILL. And were you able to form an opinion as to the source of the sound or what direction it came from, I mean?

Mr. BOWERS. The sounds came either from up against the School Depository Building or near the mouth of the triple underpass.

Mr. BALL. Were you able to tell which?

Mr. Bowsas. No; I could not.

Mr. BALL. Well, now, had you had any experience before being in the tower as to sounds coming from those various places?

Mr. BOWERS. Yes; I had worked this same tower for some 10 or 12 years, and was there during the time they were renovating the School Depository Building, and had noticed at that time the similarity of sounds occurring in either of those two locations.

Mr. BALL Can you tell me now whether or not it came, the sounds you heard, the three shots came from the direction of the Depository Building or the triple underpass?

Mr. BOWERS. No ; I could not.

Mr. BALL. From your experience there, previous experience there in hearing sounds that originated at the Texas School Book Depository Building, did you notice that sometimes those sounds seem to come from the triple underpass? Is that what you told me a moment ago?

Mr. BOWERS. There is a similarity of sound, because there is a reverberation which takes place from either location.

Mr. BALL. Had you heard sounds originating near the triple underpass before?

Mr. BOWERS. Yes ; quite often.

Because trucks backfire and various occurrences.

Mr. BALL. And you had heard noises originating from the Texas School Depository when they were building there?

Mr. BOWERS. They were renovating. I-did carpenter work as well as sandblasted the outside of the building.

Mr. BALL. Now, were there any people standing on the high side-high ground between your tower and where Elm Street goes down under the underpass toward the mouth of the underpass?

Mr. BOWERS. Directly in line, towards the mouth of the underpass, there were two men. One man, middle-aged, or slightly older, fairly heavy-set, in a white shirt, fairly dark trousers. Another younger man, about mid-twenties, in either a plaid shirt or plaid coat or jacket.

Mr. BALL. Were they standing together or standing separately?

Mr. BOWERS. They were standing within 10 or 15 feet of each other, and gave no appearance of being together, as far as I knew.

Mr. BALL. In what direction were they facing?

Mr. BOWERS. They were facing and looking up towards Main and Houston, and following the caravan as it came down.

Mr. BALL. Did you see anyone standing on the triple underpass?

Mr. BOWERS. On the triple underpass, there were two policemen. One facing each direction, both east and west. There was one railroad employee, a signal man there with the Union Terminal Co., and two welders that worked for the Fort Worth Welding firm, and there was also a laborer's assistant furnished by the railroad to these welders.

Mr. BALL. You saw those before the President came by, you saw those people?

Mr. BOWERS. Yes; they were there before and after.

Mr. BALL. And were they standing on the triple underpass?

Mr. BOWERS. Yes; they were standing on top of it facing towards Houston Street, all except, of course, the one policeman on the west side.

Mr. BALL. Did you see any other people up on this high ground?

Mr. BOWERS. There were one or two people in the area. Not in this same vicinity. One of them was a parking lot attendant that operates a parking lot there. One or two. Each had uniforms similar to those custodians at the courthouse. But they were some distance back, just a slight distance back. Mr. BALL. When you heard the sound, which way were you looking?

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Mr. BOXERS. At the moment I heard the sound, I was looking directly towards the area-at the moment of the first shot, as close as my recollection serves, the car was out of sight behind this decorative masonry wall in the area.

Mr. BILL. And when you heard the second and third shot, could you see the car?

Mr. BOWERS. No; at the moment of the shots, I could-I do not think that it was in sight. It came in sight immediately following the last shot.

Mr. BALL. Did you see any activity in this high ground above Elm after the shot? Mr. BOWERS. At the time of the shooting there seemed to be some commotion, and immediately following there was a motorcycle policeman who shot nearly all of the way to the top of the incline.

Mr. BALL. On his motorcycle?

Mr. BOWERS. Yes.

Mr. BALL. Did he come by way of Elm Street?

Mr. BOXERS. He was part of the motorcade and had left it for some reason, which I did not know.

Mr. BALL. He came ulz+---

Mr. BOXERS. He came almost to the top and I believe abandoned his motorcycle for a moment and then got on it and proceeded, I don't know.

Mr. BALL. How did he get up?

Mr. BOWERS. He just shot up over the curb and up.

Mr. BALL. He didn't come then by way of Elm, which dead ends there?

Mr. BOWERS. No; he left the motorcade and came up the incline on the motorcycle.

Mr. BALL. Was his motorcycle directed toward any particular people?

Mr. BOWERS. He came up into this area where there are some trees, and where I had described the two men were in the general vicinity of this.

Mr. BALL. Were the two men there at the time? Mr. BOWERS. I-as far as I know, one of them was. The other I could not say.

The darker dressed man was too hard to distinguish from the trees. The one in the white shirt, yes ; I think he was.

Mr. BALL. When you said there was a commotion, what do you mean by that? What did it look like to you when you were looking at the commotion?

Mr. BOWERS. I just am unable to describe rather than it was something out of the ordinary, a sort of milling around, but something occurred in this particular spot which was out of the ordinary, which attracted my eye for some reason, which I could not identify.

Mr. BALL. You couldn't describe it?

Mr. BOXERS. Nothing that I could pinpoint as having happened that Mr. BALL. Afterwards did a good many people come up there on this high ground at the tower?

Mr. BOWERS. A large number of people came, more than one direction. one group converged from the corner of Elm and Houston, and came down the extension of Elm and came into the high ground, and another line-another large group went across the triangular area between Houston and Elm and then across Elm and then up the incline. Some of them all the way up. Many of them did, as well as, of course, between 50 and a hundred policemen within a maximum of 5 minutes.

Mr. BALL. In this area around your tower?

Mr. BOWERS. That's right. Sealed off the area, and I held off the trains until they could be examined, and there was some transients taken on at least one train

Mr. BALL. I believe you have talked this over with me before your deposition was taken, haven't we?

Mr. BOWERS. Yes.

Mr. BALL. Is there anything that you told me that I haven't asked you about that you think of?

Mr. BOWERS. Nothing that I can recall.

Mr. BALL. You have told me all that you know about this, haven't you?

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Mr. BOWERB. Yes; I believe that I have related everything which I have told the city police, and also told to the FBI.

Mr. BALL. And everything you told me before we started taking the deposition?

Mr. BOWERS. To my knowledge I can remember nothing else.

Mr. BALL. Now, this will be reduced to writing, and you can sign it, look it over and sign it, or waive your signature if you wish. What do you wish?

Mr. BOWERS. I have no reason to sign it unless you want me to.

Mr. BALL. Would you just as leave waive the signature?

Mr. BOWERS. Fine.

Mr. BALL. Then we thank you very much.